

P R E S S K I T

Memphis Film & Television, Esther Prade Productions and RTV Rijnmond

PRESENT



TWO TRANSGENDER WOMEN, A FILMMAKER AND THEIR STRUGGLE FOR CHANGE

A film by Esther Prade

WhatEver Will Be

We are formed by what we desire

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Synopsis

Once they were best friends: the two transsexual women Cilla and Ilona. However, Cilla's irresponsible lifestyle and, most of all, her scepticism towards Ilona's desire to become a 'real' woman, cause a rift. Director Esther Prade has been following the two for years and along the way discovered that their struggle with life, shows similarities with how she stands in life herself. The result: WhatEver Will Be, a poignant documentary about 'being different'.

WhatEver Will Be

documentary | 2013 | running time 76' min. | TV version 2 X 38' min. | DigiBetacam | Color
A coproduction of Memphis Film & Television, Esther Prade Productions and RTV Rijnmond with financial support from Prins Bernhard Cultuurfonds Zuid Holland, Gemeente Rotterdam, Van Leeuwen Van Lignac Stichting.

The festive world premiere was on May 26th 2013 at filmtheater LantarenVenster Rotterdam. With an opening speech by alderman Korrie Louwes (D'66, municipality Rotterdam). In the presence of the two main characters Cilla and Ilona, the crew and director Esther Prade.

Release in The Netherlands: June 2013
Rialto Amsterdam, LUX Nijmegen, Filmtheater Hilversum
Filmtheater 't Hoogt, Utrecht

Broadcasting: November 2013 in two episodes at RTV Rijnmond

Publicity (interviews, screener, photos):

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Publicity photos can be found at <http://www.memphisfilmtv.com/presskits/>

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CV Esther Prade

Esther Prade (Suriname, 1965) graduated with a degree in Food Engineering from the agricultural Wageningen University and then decided to be a student again by going to the Netherlands Film and Television Academy.

The first film she made after Filmschool graduation was 'Prade Doesn't Live Here Anymore' (50 min/ VPRO / 1998), about her father Hans Prade who left her country of birth Suriname, after 10 years of heading the Court of Auditors, controlling and monitoring the national budget in a fragile democracy.

After her debut she made several television reports being mentored by camera-director Frans Bromet, who helped her to specialize in the craft of personal- and story driven productions.

This approach, in which the filmmaker does not hide its own curiosity, opinion and surprise, is one of the main characteristics of her work, which can also be felt in 'Gold For Suriname' (25 min/ IKON/KRO/ 2001), a film about Suriname's one and only Olympic golden medal, won by swimmer Anthony Nesty, someone she knows from her childhood.

In the documentaries 'The Battle For Rotterdam' (40 min / RTV RIJNMOND / 2006) and 'Young Idealists, Old Politics' (50min / HUMAN / Scarabeefilms / 2006), she can't hide being sometimes baffled and astonished by the way things are the way they are in politics and the political battle.

WhatEver Will Be (76 min / RTV RIJNMOND / 2013) is her first long documentary. A film about the struggle for change, something the two (male to female) transgender subjects and the filmmaker have in common.

FILMOGRAPHY ESTHER PRADE

Feature-length documentaries

WHATEVER WILL BE (2013 | 78')

Documentary shorts

THE BATTLE FOR ROTTERDAM (2006 | 40')

YOUNG IDEALISTS, OLD POLITICS (2006 | 50')

GOLD FOR SURINAME (2001 | 25')

PRADE DOESN'T LIVE HERE ANYMORE (1998 | 50')

Televisionfilms and commissioned films

Various short items (for the NPS/CULTURA, 2008-2010)

AANPAKKEN EN WEGWEZEN (for Llink, season 2007/2008)

DROOMBAAN (for KRO/Eyeworks BV, 2008)

Mr KAHOONA'S POSITIVE HAPINESS SHOW (for Llink, 2005)

DAG DOKTER! (for Teleac, 2004)

IN FOCUS (for the Nederlandse Moslim Omroep 2004/ 2005)

DE ACHSTE DAG (for the Humanistische Omroep, 1999 t/m 2003)

EUTOPIA (for NPS (Holland), BBC 2 , Arte, TV4 (Sweden), TV2 (Denmark), YLE (Finland), 2000)

PRODUCERS

In its 20 years of existence Memphis Film & Television has produced a large number of films for television and theatrical release. We have worked with all the major broadcasters in the Netherlands and with coproduction partners in Europe. Our corporate client list encompasses some of the most prestigious businesses and creative organisations.

Managing Director Cécile van Eijk and producer/director Sherman De Jesus have both been creative and finance professionals and film producers operating together with talented filmmakers. Our rich and practical understanding of the creative industries enables us to deliver prizewinning films to a world audience.

This has involved the prize-winning films like *Boy Ecury*, *Souls of Naples* and *Lost Down Memory Lane*.

with writer and director Arthur Japin and Frans Weisz and *Souls of Naples*, with director Vincent Monnikendam which screened at more than thirty international film festivals. *Tulip Time*, an international coproduction with Rai and Istituto Luce and Izaline Calister - *Lady Sings the Tambú*.

Cécile van Eijk has worked in the screen industries for 24 years. She started out as a communication and public relations professional, before teaching audiovisual Communication at the University of Utrecht and producing films with directors like Ger Poppelaars and Sherman De Jesus.

She founded Memphis Film & Television in 1992 joining forces with producer and director Sherman De Jesus. Her work at the company has ranged across all areas of expertise, consulting, developing scripts for drama and documentary productions, financing and producing.

In 1983 van Eijk obtained a Master in Social Sciences at the Utrecht University in the Netherlands. Van Eijk has followed a management training for producers at the Maurits Binger Film Institute, Amsterdam and she is a board member of the Cultural Institute 't Hoogt, Utrecht.

Award-winning director Sherman De Jesus started in the seventies making many hours documentaries for television and theatrical release, besides writing scripts and producing feature films. Sherman De Jesus is one of the founders and first director of the Dutch Film Festival; he also launched the first Dutch Film Market and, in 1985 and initiator of the Cinema Militans Lecture. He was a member of the Golden Calf jury, a member of the steering group of the International Documentary Festival Amsterdam and was a board member and Treasurer of the Dutch Cultural Broadcasting Fund.

Memphis is member of FPN (Film Producers Netherland) and DPN (Dutch Documentary Producers).

CREDITS

CINEMATOGRAPHER & DIRECTOR	ESTHER PRADE
EDITOR	SANDER KUIPERS
COMPOSER	BASTIAAN EGBERTS
SOUND DESIGN & MIX	RANKO PAUKOVIC
GRADING & POST PRODUCTION	LAURENT FLUTTERT
SCRIPT CONSULTANT	LIES JANSSEN, SHERMAN DE JESUS
TRAINEES	MARLIES KRABENBOS RENATE JAINANDUNSING
GRAPHIC DESIGN	JOOST HIENSCH - SHOSHO
POSTER DESIGN	KODUIJN ONTWERPERS
COMMISSIONING EDITOR RTV RIJNMOND	CEES VAN DER WEL
CO-PRODUCER	ESTHER PRADE
PRODUCERS	SHERMAN DE JESUS CÉCILE VAN EIJK

SPECIAL THANKS TO

CILLA VAN OPSTAL and ILONA WILLEMARS

THANKS TO

FRANK WIJDENBOSCH * SAMANTA AND PHILIP * KIM NGUYEN OF NAGELSTUDIO KIM HAIR & NAILS * KOWAH AND TONY OF CAFE BONAPARTE * CAFE BONAPARTE AND ITS VISITORS * CAFE DE PACHA, SCHIEDAM * SUZY WONG * BARBARA GOES – DE GRAAF, SPEECH THERAPIST * RON AND VANESSA * EMPLOYEES OF THE GENDERTeam OF THE UNIVERSITAIR ZIEKENHUIS GENT * PROFESSOR STAN MONSTREY, UNIVERSITAIR ZIEKENHUIS GENT * EDUARDO, MAKEUP ARTIST T. LECLERC * SANDER VAN LEEUWEN, MOSTERT & VAN LEEUWEN * HANS RIKKEN * HANNEKE AND GUIDO JELLEMA * AMANDA RIJFF, SKINS COSMETICS * MARLENNE LOURENS * WILMA BOEKSTAAF AND SHARROD * HENK TIGGELHOVE * ELINE VAN WEES * IRENE DE MOL * SILVESTER BROEKHUIZEN * SHARIDA MOHAMEDJOESOE * MAURICE RADEMAKER * RONALD MOTTA * PSYQ, ROTTERDAM BOUMAN GGZ, ROTTERDAM * KAREL EN CASSANDRA * ALBERT VAN DER WILDT * EUNICE LIEVELD * MORAD MACHERHI * YOKA VAN STRAATEN * ROGERIA BURGERS * OLIVIA BUNING * BEA DE VISSER, HANS EIJSSES, ANOTHER FILM * MRS. ANTES AND EVELIEN * FAMILIE VAN BOXTEL * KALTOUM BOUFANGACHA * NATASJA BORCHERS * JUDITH BARENDRECHT * FRANS BROMET * JAN HAASBROEK * BERT JANSSENS * ROB HAKOFF

and

DAMIR MALENICIC (for his unconditional love and support)

ARCHIVES

ANP-KIPPA, PORTRAIT ESTHER PRADE

MUSIC

* IF YOU CANT (DEEPER MIX) BY KOJO AKUSA * TRUTH? BY ONLYMEITH * ORGANOMETRON (140811 MIX) BY SPINNINGMERKABA * FUNKY THEME BY TERU (FEAT. RDLUCHTPRODUCTIONS) * AWEL BY STEFSAX * MOMENTS IN SPACE BY SPINMEISTER * 260809 FUNKY NURYKABE BY SPINNINGMERKABA * DROPS OP H2O (THE FILTERED WATER TREATMENT) BY J.LANG (FEAT. AIRTONE) * 260809 FUNKY NURYKABE BY SPINNINGMERKABA * URBANA-METRONICA (WOOH-YEAH MIX) BY SPINNINGMERKABA *

WHATEVER WILL BE IS PRODUCED WITH SUPPORT FROM

RTV RIJNMOND, PRINS BERNHARD CULTUURFONDS ZUID HOLLAND, GEMEENTE ROTTERDAM, VAN LEEUWEN VAN LIGNAC STICHTING



Van Leeuwen Van Lignac Stichting 

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